

OVERVIEW OF PAINTING WITH LIGHT

Becoming proficient with the techniques of the Painting With Light concept should add more arrows to your photographic quiver.

Explain

To be successful in this venue and all other areas of photography as well, one must understand EXPOSURE and the relationship of:

A ISO

B f stops or aperture opening

C shutter speed or exposure time

There are two areas that Jack and I have experimented with, Table Top Set Ups and out of doors.

EQUIPMENT-- General

Camera body with bulb setting

Velveteen for back drop

Two light stands

Flashlights of various sizes plus 400,000 to 1 million candle power search lights

Lazer pointer

Sturdy tripod

Manual release

Color filters—to place over flashlights

Clamps, Tape

Cover for view finder

Tiki torches

Flares

Sparklers

Viewfinder cover

Baseball cap

Table Top specific

Crystal wine decanter

Varied glasses and mugs Can be filled with any object that reflects light

Most important—100% dark work space

Before working under the stars check the moon phase, remember the darker the better. Arrive before dark to allow enough time for set up.

Jack and I had are having a lot of fun with PWL. You can now take your new pallet of ideas and start painting.

	Exposures
Silk Flowers	8 sec at f16 and 100 ISO
Decanter	8 sec at f16 and 100 ISO
Jack and candles	18 sec average at f5.6 and ISO 400
Erik & sparkler	46 sec at f 11 at ISO 400
PAINT LIGHT	12 sec average at f22 at ISO 100