

Suncoast Camera Club 2025 Assigned Subjects

January
Open

February
NATURE

A depiction drawn from any branch of natural history. Those photographs which tell a nature story may receive higher scores. Human influence must be kept to a minimum. Photographs of cultivated plants, domestic animals, still life's, mounted specimens, and museum habitats are ineligible. (Also, see Evaluation Rule number 3.)

March
THREE OF A KIND

The major focus of the image is the three of the same, closely related or identical, objects, persons, animals, buildings, places or any other trio.

April
LANDSCAPES

Landscape comprises the visible features of an area of land including the physical elements of landforms such as (ice-capped) mountains, hills, water bodies such as rivers, lakes, ponds, and the sea, living elements of land cover including indigenous vegetation, human elements including different forms of land use, buildings and structures, and transitory elements such as lighting and weather conditions.

May
TRAVEL

Travel photographs should represent a particular location and offer the viewer a sense of that place. They may depict a people, a time, or a way of life different from one's own. Modes of travel which are isolated from their cultural surroundings do not qualify. (Also, see Evaluation Rule number 3.)

June
SUNSE/SUNRISE
Sunset with the sun included

July
ABSTRACT

Abstract photography, sometimes called non-objective, experimental, conceptual, or concrete photography, is a means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials.

August
CELLPHONE

The image must be taken with a cellphone.

September
JOURNALISM (no Suncoast definition, so Photographic Society of America's)

Reflecting the human presence in our world. The journalistic (story-telling) value of the image receives priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

October
SEASCAPE

A view of an expanse of sea.

November
PATTERNS

A pattern is an arrangement into which line, form, color, or shape can be organized. It often involves repetition and can be geometric or abstract, regular, or asymmetric. Patterns abound in nature and are often found in ordinary objects and structures, particularly when viewed out of context.

December
ARCHITECTURE

An image of structure or structures that convey the feeling of the time they were built. They could range from Egyptian time to modern cities to archaeological buildings.