

DIGITAL DIVISION TRI-ANNUAL COMPETITION 2010



FCCC COMPETITION GUIDELINES

COMPETITION CLASSES

A) ADVANCED AMATEUR & PROFESSIONAL

Includes seasoned, non-career photographers and professional, career photographers.

B) BEGINNER AMATEUR

These competitors may be advanced to the "A" class by the FCCC Awards Director.

The object of entering a class is to compete with photographers of similar skill levels. All of your images will default to the "ADVANCED (A)" classification if not specified in your e-mail entry.

DIVISIONS

COLOR & MONOCHROME

A combination of 4 digital JPEG images may be submitted in color or monochrome.

PREPARE YOUR ENTRY

Images must be in the JPEG file format ONLY and be submitted as attachments to your e-mail entry to be accepted.

Any size JPEG image file is acceptable. Resizing of your images is optional.

Multiple e-mail entries will not be accepted.

Submit one e-mail with all entries (up to four images) attached to it.

The title of each attached JPEG image file submitted MUST be a match to the title in the body of your accompanying e-mail to be accepted.

In the SUBJECT box of your e-mail entry, type in: *FCCC Competition*

SUBMIT YOUR ENTRY

Include the following with each titled image in your e-mail entry: Your First and Last Name—Image Title—Competition Class (A or B)—Full Name of your Camera Club.

Send the e-mail with attached images to your club FCCC representative's e-mail address who will then officially enter them for you into the FCCC Digital Division's Tri-annual Competition for judging.

Entries will not be accepted after the 14 day submission period expires.

Best of luck competing!

COMPETITION JUDGING

Competition judging will take place in April, June and September. Year End competition will be held January 2011, to judge ONLY previously awarded images from the 2010 Tri-annual Digital Division Competitions.

Due dates for submitting images will be announced by your club's FCCC representative and will be posted on the FCCC web site, www.f3c.org, approximately ONE MONTH prior to the competition.

Your e-mailed entry is due no later than two weeks prior to the competition judging date.

If you have a question contact Eric Hansen, FCCC Digital Division Chairman, by e-mail at: fcc-help@naples.net.

AWARDS

1st, 2nd & 3rd COMPETITION: a total of 25% of all images entered in a contest will earn ribbons *

Winners: Blue Ribbons awarded to top 10% of all judged images *

Honors: Yellow Ribbons awarded to the next 15% of all judged images *

YEAR END COMPETITION

RIBBONS FOR THE TOP 3 IMAGES OF THE YEAR (12 ribbons total) *
1st place: blue • 2nd place: red • 3rd place: gold

* Awarding ribbons to both *Color* and *Monochrome* images in both the A and B classes.

COMPETITION ELIGIBILITY

- Any member in good standing with their club may compete, provided that the member's club is associated with, and participates in the FCCC competitions.
- Only images that are the exclusive work of the maker are eligible.
- Images awarded in a previous FCCC Digital Division's Tri-annual Competition are not eligible to compete again.
- Five year rule applies: any images entered into a contest by the maker, which must be exclusively the maker's images, must be less than five years old.
- Only images earning ribbons during the 2010 Digital Division's contest year will be eligible for entry in the Year End Competition.
- Images will be judged based on technical quality, impact and artistic merit.
- Copyright resides exclusively with the maker, who by entering a contest in 2010, gives the FCCC the right to publish their images for the purposes of Tri-annual and Year End Competition display of winners and honors.

See the FCCC web site for additional notes, FAQs and recommendations at: www.f3c.org.

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