

Suncoast CC 2024 Assigned Subjects

January	Open
February	<p>Nature - Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story. Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed. Images taken with subjects under controlled conditions, such as zoos, are allowed. Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.</p>
March	Sunrise or Sunset - the sun does not need to be in the picture.
April	The Color Green - green should be to predominant color in the frame.
May	Cell Phone – must be taken with a cell phone but can be processed on the phone or computer.
June	Patterns
July	Travel - A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations. If the image is predominantly or exclusively a land, sea, or cityscape, these

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“scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are NOT allowed. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect). Highly distorted images such as those produced by fisheye lenses are NOT allowed.

August Single Flower – can be cultivated or wild.

September Signs – can be street signs, advertising, traffic, billboards, etc.

October Photojournalism – Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (storytelling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible. A number of images (typically 2-4), each with a small white border, may be combined into a single image that depicts a progression of events or related activity.

November Leading Lines

December Tabletop